

Tinlot at the Eastman School

AT THE opening of the school year, Gustav Tinlot will join the faculty of the Eastman School of Music; will become supervisor of the preparatory department of instruction in stringed instruments. He will lead and be first violin of the Kilbourn Quartet, and concertmaster of the Rochester Philharmonic Orchestra of which Eugene Goossens is the conductor.

M. Tinlot became very widely known in this country through his six years as concert-master of the New York Symphony, with which orchestra he appeared many times as soloist. Dr. Walter Damrosch induced Tinlot to come to New York during his visit to Paris with the New York Symphony in 1918. Tinlot was concert-master at the Paris Opera Comique; he was one of the prominent Conservatory teachers and maintained his own string quartet. But in 1918 the musical fortunes of Paris were at low ebb and Tinlot was persuaded to accept the position offered him by Dr. Damrosch.

He was one of the best known of French violinists, not alone as a soloist but as an ensemble player of particular excellence and scholarly musician. And it is the wide range of duties upon which he will enter that has attracted him to the Eastman School of Music.

The Kilbourn Quartet has as its personnel beside Mr. Tinlot, Gerald Kunz, second violinist, Samuel Belov, viola player, and Paul Kefer, 'cellist. Mr. Tinlot and Mr. Kefer were fellow members of the Franco-American Quartet for three years in New York. All the members of the Kilbourn Quartet are first desk players in the Rochester Philharmonic Orchestra.

The opportunities for training in ensemble playing given to students in Eastman School are exceptional. The school maintains an Orchestra of its own. Students of adequate capacity are admitted to the Rochester Junior Orchestra which plays for the orchestral conductors' classes conducted by Eugene Goossens. There is not only regular ensemble work required of students but also constant opportunity for elective training in various ensembles, of a sort most valuable in preparation for professional work as an orchestra player. The Rochester Junior Orchestra in its program played for the final concert by the orchestral conductor's class last season was acclaimed by critics as a remarkable ensemble for so young a body of players. It played with decided impressiveness a program of Wagner, Brahms, Mozart, Debussy, Berlioz and Elgar.